

## **Contact form**

date: 2023-06-22

| contact-data:  |  |
|----------------|--|
|                |  |
| name / company |  |
| address        |  |
| city           |  |
| country        |  |
|                |  |
| VAT-ID         |  |

| social media (artist-page) |  |
|----------------------------|--|
|                            |  |
| Facebook                   |  |
| Instagram                  |  |

album- / project-title: planned release:

I agree that VT Mastering is allowed to use and publish all project-specific works as a reference in the further course of its work. No project information will be passed on to the public before the day of release mentioned above.

I agree that all project-specific data will remain at VT Mastering for archiving and will be stored in encrypted form as part of the archiving process. Customer data is stored or processed in accordance to the guidelines of GDPR. For further information please visit: https://www.vtmastering.com/general-terms-and-conditions

I accept the privacy policy and agree that the data I have provided may be used by VT Mastering in the context of contacting, invoicing and order processing. No customer or project-specific data will be passed on to third parties without separate approval by the client. For further information please visit: https://www.vtmastering.com/general-terms-and-conditions

With your signature you confirm that you have read and agreed to the general terms and conditions (June / 2023)) of VT Mastering.

date, signature

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## **Further project information:**

## Song-Titles:

|     | Title | Single Tracks /<br>Stereo Groups** | Duration<br>(min:ss) |
|-----|-------|------------------------------------|----------------------|
| 1.  |       |                                    | (11111.55)           |
| 2.  |       |                                    |                      |
| 3.  |       |                                    |                      |
| 4.  |       |                                    |                      |
| 5.  |       |                                    |                      |
| 6.  |       |                                    |                      |
| 7.  |       |                                    |                      |
| 8.  |       |                                    |                      |
| 9.  |       |                                    |                      |
| 10. |       |                                    |                      |
| 11. |       |                                    |                      |
| 12. |       |                                    |                      |
| 13. |       |                                    |                      |
| 14. |       |                                    |                      |
| 15. |       |                                    |                      |
| 16. |       |                                    |                      |
| 17. |       |                                    |                      |
| 18. |       |                                    |                      |
| 19. |       |                                    |                      |
| 20. |       |                                    |                      |

\*\* The Amount of Single Tracks or Stereo Groups is only necessary in case of Stem-Mastering and Mixing.