



Infosheet – final check and export of your audio files – Logic Pro X

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In order to guarantee a smooth production process and the best possible quality, you can find hereafter some helpful tips for the final check, export and upload of your files.

1. Final check of your audio-files before export

- Check of audio-formats: WAV/AIFF, Sample-Rate acc. to mix-project: 44.1kHz – 384kHz, Bit-depth: 24-Bit / 32-Bit float / 64-Bit float
- Unambiguous file naming of the audio tracks - e.g. :
Track-number_songtitle_audio-format_project-name_version
- Tested audio level. When playing the title / individual tracks, the level does not exceed 0dBFS, no clipping / distortion. (We recommend to keep all audio levels at -6dB in your DAW)
- Checked for clicks, background noises, hum, etc.
- Checked for missing files / single tracks
- Check if everything is printed (beginning to end)

2. Multitrack Export in Logic Pro X (only for Stem Mastering and Mixing)

- save a copy session using the menu “File”, “Save A Copy As”. Save it with a project name, for example, “Audio mixdown” and remove all unwanted plugins from the new session before export.
- Select all tracks in your session
- Use the menu “File”, “Export”, and “Tracks As Audio Files”.
- Choose WAV file type and bit depth 24 bits.
- Select “Limit Export to Cycle Range”
- Choose the export location and create a folder with the song name and bpm

3. Metadata, upload and other information

- Please download and fill in the metadata-sheet (www.vtmastering.com/downloads)
- Please submit a project request or fill in our contact form
- Create a folder with the name of your project, drop all of your files + information in it and upload it directly on our website (www.vtmastering.com/file-upload)

data-safety

All transmitted data is located exclusively on encrypted hard drives and storages VT Mastering does not pass on any data to third parties without a written request from the owner.

Data safety regulations: <https://www.vtmastering.com/general-terms-and-conditions>

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